

Shannon Brooks

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shalynbro.com

Shannon Brooks is a multidisciplinary artist primarily working with dance, film, video, and performance. Shannon identifies as Disabled and collaborates with Disabled artists to create accessible spaces and experiences celebrating Disabled history and culture through a Disability Justice framework. Shannon is the co-creator of Window Room, an art space in southwest Philadelphia dedicated to supporting multidisciplinary art.

Education

2011-2015 BA Cinema Studies and Art History, Purchase College, SUNY

Professional

2019-Present	Window Room , co-creator, darkroom director
2017-2020	SpArc Philadelphia, Dance and New Media Facilitator
2016-2018	Portside Arts Center, Afterschool Arts, Portside Artsmobile teaching artist
2016	Bryn Cohn + Artists, Development Assistant

Solo Exhibition

May 2020	‘Sound Blanket’ , Living Window, Philadelphia PA
February 2020	‘Loop’ , Inhale/Exhale with Window Seat Media, Olympia WA
November 2019	‘Loop’ , Studio Works, Leah Stein dance company, Philadelphia PA
March 2019	‘Loop’ , Shoebox Theater Festival, Philadelphia PA

Collaborations

- 2019 [‘Feast of Fools’](#) interactive Pochinko clown performance, clown
- 2019 [‘Close to Home’](#) choreographed by Leah Stein, dancer
- 2019 [‘RISE’](#) Asimina Chremos and Leah Stein Dance Company, videographer
- 2019 [‘Tell Me The Truth’](#) by Muna Lleiwat directed by Tara Bayat , choreographer
- 2019 [‘If We Listened to Birds Sometimes’](#) directed by Dawn Pratson, dancer and singer
- 2019 [‘Hannah for the Weekend’](#) directed by Ryan Schnackenberg, producer and performer
- 2018 [‘Lean In When I Suffer’](#) SPEEDY ORTIZ, directed by Ari Ratner, performer
- 2018 [‘If You Let It’](#) THELMA directed by Tara Bayat, choreographer and performer
- 2018 [‘Hunter’](#) by Ana Woulfe, performer
- 2017 [‘Spool’](#) THELMA, director and editor
- 2017 [‘On Earth’](#) directed by Ryan Schnackenberg, performer and production assistant

Programming

- 2020 [Window Room TV](#), virtual programing, Window Room and [KTP](#)
- February 2020 [‘Double Feature No.2’](#), Window Room, Philadelphia PA
- January 2020 [‘Double Feature No.1’](#), Window Room, Philadelphia PA
- August 2019 [‘Nice People’](#), Window Room Philadelphia PA

Additional Education

- 2019 Pochinko Clown Workshop, 7-week intensive directed by Donna Oblongata
- 2019 Practice and Performance LAB with Leah Stein